

Costume Coordinator

Work with director to design and procure costumes, find seamstresses within the parents, coordinate all aspects of costumes, and communicate costume needs to families. Full job.

1. Sara Tavernise

Costume Development and Wardrobe Management

Works under costume coordinator in procuring and making costumes. Full job.

Seamstress:

1. Haleh Aboofazeli (1/2)
2. Louise Millman
3. Jill Hoover
4. Christie Donaldson (1/2)

Wardrobe Management/ Backstage

Supervision

1. Haleh Abbofazeli (cast B)
2. Renee Tobias (cast A)
3. Sharie Kaiser (cast B)
4. Muffie Waterman (cast B)
5. Shayda Sales (cast B)
6. Nicole Pal (cast B)
7. Nirvana Annosheh (cast A)

Set Up Crew

Helps to bring in and set up stage, help set up lighting and sound, and clean theatre for performance. May be split into 1-3 days during tech week.

1. TBA
2. TBA
3. TBA
4. TBA
5. TBA
6. TBA

Strike Crew

Works to put everything away after last performance, including rolling up cables, taking stage extension down, sweeping, garbage, etc. Might include delivery of rentals back to Musson. 2-3 hour job.

1. Dolat Bolandi (x 2)
2. _____
3. Allan Pal (x 1)
4. Mike Whitmore
5. TBA
6. TBA

Props Master

Makes prop list with Director's help and then gathers and finds needed props. Coordinates prop crew backstage. 3-12 hour job.

1. Esther Fernandez

Parent Liaison/Communications/Assistant to Director and Producer

Help producer with any information that needs to get to families. Help producer coordinate and manage parent jobs. Full job.

1. Flora Wei
2. Karen Bellantoni (communication)

T-Shirts

Helps producer coordinate the ordering, purchasing, design, and distribution of show t-shirts. 2-4 hours.

1. Jill Hoover

Tickets/House Manager

Manages ticket sales and printing, getting the house ready for an audience, and making sure it is ready for the next performance. Coordinates help. Full job.

1. Trish Shukwif (Coordinator)
2. DeAnn Swason
3. Claudia Flanders (ticket design/flyer)

Concessions Coordinator

Coordinates the purchasing and selling of concession items to be sold during the performances. Full job

1. Jean Feece (cast A + purchaser)
2. Nancy Highbarger (cast B)

Concessions Help

1. Nirvana Annosheh
2. Dolat Bolandi/ Shayda Sales
3. Sharie Kaiser
4. Merritt Fowler
5. Alexandra Wei
6. Kara Riordan
7. Monica Pal

Makeup and Hair

Help Make-up and hair designers, and apply makeup and hair before performances, and provide a short lesson for cast members on stage make-up application during a scheduled rehearsal. Must attend one tech rehearsal. 1 hour per performance.

1. Jasmine Kelly (cast A)
2. Elizabeth Sharpe (cast B)
3. Beth Giotta
4. Kate Hanks
5. Alexandra Wei

Stage Crew

Helps move sets and props backstage during performances, and helps cast on and off stage. **MUST** work two performances two tech rehearsals. Also makes sure the backstage area is clean and ready for each show. Shifts are approx. 2-3 hours each. (1 tech. wk. & 3 show)

1. Stacey McCann
2. Sequoia Hall
3. Cheri Goodman
4. Kris/Heidi Olander
5. Laura Whitmore
6. Gail Poffenberger
7. TBA
8. TBA
9. TBA
10. TBA

Program

Gather short biographies from cast members, and type/create program. Also in charge of printing and folding programs. Full job.

1. Mike Dunker (program)
2. Betsy Meras (Ad)

Cast Party

Coordinates cast party with guidance from Director. This includes food and activities. 2-4 hours.

1. Rita Derose
2. Joan Denis

Photography and Videography

Takes photos during rehearsals, dress rehearsals and provides proofs for parents to purchase at cost. Provides headshots for lobby area. Videographer videotapes for theatre archives. 2-8 hours.

Videographer

1. Bryce Wolfson
2. Canh Le
3. Rita Derose

Photography

1. Jill Hoover (all Cast photo , group photo (A, B), cast B backstage & dress rehearsal)
2. Canh Le (cast A backstage & dress rehearsal)
3. Patrick Wei (cast C backstage & dress rehearsal)

Backstage Supervision

Backstage supervisors will be backstage during performances to assist the cast with costume changes, keep them focused and safe, follow show to help kids with cues, and supervise in green room. MUST work two performances and two tech rehearsal. Each shift is 2-3 hours.

1. Haleh Abbofazeli (cast B)
2. Renee Tobias (cast A)
3. Sharie Kaiser (cast B)
4. Muffie Waterman (cast B)
5. Shayda Sales (cast B)
6. Nicole Pal (cast B)
7. Nirvana Annosheh (cast A)
8. Betsy Meras (adult cast)
9. _____
10. _____
11. _____

Set Design and Construction

Works with the director to design a set that reflects what the cast has requested and designed. Builds these sets on two Saturdays TBA, or at home. 3-12 hours

1. Eric Ziemelis (1/2)
2. Lisa Lippert
3. Claudia Flanders
4. John Pelose
5. Joan Denis

Rehearsal Supervision

When the rehearsal schedule is made, a sign-up will be posted for dates that need parental supervision. Please sign up for 4 rehearsals to supervise. Each rehearsal period is 3 hours long. Responsibilities will include supervision during snack time, and general support during rehearsals. Please write your name here if rehearsal supervision is your first choice for jobs. 3 hours per shift.

1. Rita DeRose
2. Christine Donaldson
3. Gail Poffenberger
4. Liza Hank / Amanda
5. Eric Ziemelis
6. Lisa Lippert
7. Sharie Kaiser
8. Ladan Moshtaghi
9. Mindy Kauikami
10. Nirvana Annosheh

Stage Manager

Michelle Neff

Assistant Stage Manager

Aiden Olander